CHARLES W. GOOLSBY

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Education

Master of Fine Arts in Art, 1994
Concentration: Painting & Printmaking
James Madison University: Harrisonburg, Virginia

Bachelor of Fine Arts in Art, 1980
Concentration: Two-Dimensional Media
Radford University: Radford, Virginia

College Teaching

Professor Emeritus of Art, 2025- present,
Professor of Art, Emory & Henry University (*College prior to 2024*) Emory, Virginia, (1994 to 2025)
Chair, Art Department, 1994–2010, 2011-2016 (exception 2010–2011 full-year sabbatical), 2021–2025
Chair, Division of Arts and Humanities, 2024–2025
Chair of the Division of Visual and Performing Arts, 2016–2024
Allen and Agnes Rowlett Chair in Creative Studies, 2016–2017

Awards, Grants, Residencies, and Fellowships

Residency, Surf Point Foundation, York, Maine, July 2023.
Residency, Cité Internationale des arts, Paris, France, January 3 – February 27, 2019.
Council of Independent Colleges (CIC) Sight & Sound in Renaissance & Baroque Europe Seminar, High Museum of Art, Atlanta, Georgia, 2016
Arts Achievement Award, Arts Alliance of the Mountain Empire, Bristol, Virginia, May 2015
Fellowship and Residency, Virginia Center for the Creative Arts in France, at Le Moulin à Nef, Auvillar, France, July 31-August 18, 2012
Fellowship and Residency, Ucross Foundation, Ucross, Wyoming, March 21 –April 15, 2011
Fellowship and Residency, Virginia Center for the Creative Arts, Sweet Briar, Virginia, February 15 – March 13, 2011, May 13 – June 16, 2002
Fellowship and Residency, Vermont Studio Center, Johnson, Vermont, March 3-29, 2019, January 2 January 28, 2011, March 3 - April 13, 2002
Sabbatical Leave Grant, Emory & Henry College, Emory, Virginia, 2019, 2010-2011, 2002
Exemplary Teaching Award, General Board of Higher Education and Ministry of the United Methodist Church, 2006-2007
Mellon Research Grant, Emory & Henry College, Emory, Virginia, 2022, 2020, 2012, 2007, 2005, 2003, 1996
Mednick Memorial Fellowship, Virginia Foundation for Independent Colleges, Richmond, Virginia, 2003
Who's Who in America, 1999- Present
International Studies Course Development Grant, Emory & Henry College, Emory, Virginia, 1999
International Studies Grant, Emory & Henry College, Emory, Virginia 1999
Professional Visual Arts Fellowship, Virginia Museum of Fine Arts, Richmond, Virginia, 1997-1998
Citation for Teaching Excellence, Emory & Henry College, Emory, Virginia 1996-1997
College Research Grant, Emory & Henry College, Emory, Virginia, 1997
Residency, Associate Artist, Master-in-Artist Residence Program (Donald Sultan), Atlantic Center for the Arts, New Smyrna Beach, Florida, May 5 - 25, 1996
Faculty Professional Advancement Grant, Emory & Henry College, Emory, Virginia 1996
Graduate Teaching Assistantship, James Madison University, Harrisonburg, Virginia 1993, 1992, 1991
Liquitex National Excellence in Art Grant, Binney & Smith, Inc. 1992
Liquitex Excellence in Art University Award, Binney & Smith, Inc. 1992
Fellowship and Residency, Marie Walsh Sharpe Art Foundation, Colorado Springs, Colorado, 1989

Selected One-Person Exhibitions

gallery360, Roanoke, Virginia (Forthcoming, Fall 2028)
William King Museum of Art, Abingdon, Virginia, *Points of Departure: Recent Landscapes by Charles Goolsby*, April 2-August 3, 2026
E.M. Banister Gallery, Rhode Island College, Providence, Rhode Island, *Range of Motion: Landscapes by Charles W. Goolsby*, February 22-March 22, 2024
McGlothlin Center for the Arts Gallery, Emory & Henry College, Emory, Virginia, *Familiar Territory* September 27 – October 23, 2021
Slemp Gallery: Mountain Empire Community College, Big Stone Gap, Virginia, *Charles W. Goolsby: Printmaking*, January 15 – 13, 2013
The 1912 Gallery, Emory & Henry College, Emory, Virginia, *Re-Shaped: The American Landscape*, September 20 – October 29, 2011
Alleghany Highlands Arts and Crafts Center, Clifton Forge, Virginia, *Sfumato, Italian Landscape Monotypes*, May 29 – July 8, 2006
Radford University Art Museum, Radford, Virginia April 6 – May 6, 2006
Green Cove Visitors' Center, Green Cove, Virginia, *Space Between Two Points: Green Cove to Alvarado,* June 26 – August 14, 2006
Alderson-Broaddus College, Daywood Gallery, Philippi, West Virginia, February 28 – March 18, 2005
Maryville College, Fine Arts Center Gallery, Maryville Tennessee, January 28 - February 25, 2005
West Virginia Wesleyan College, Buckhannon, West Virginia, October 16 – December 3, 2004
Bridgewater College, Bridgewater, Virginia, August 29 – September 29, 2004
Emory & Henry College, The 1912 Gallery, Emory, Virginia, *Sfumato: Italian Landscape Monotypes*, (catalogue - reproductions), April 29 – August 10, 2003
Lindsey Wilson College, Columbia, Kentucky, *New Monotypes*, February 17- March 20, 2003
New Light Gallery, Abingdon, Virginia, *The Psychological Landscape: New Oils and Monotypes*, October 18-November 28, 2002
Faith Model Rockefeller Center for the Arts, Elon University, Elon, North Carolina, February 10-March 30, 2001
Spartanburg County Museum of Art, Spartanburg, South Carolina, *Dichotomies: Subject and Form,* October 26 - November 25, 1998
William King Regional Arts Center, Abingdon, Virginia, *Landscape Transformations: Paintings and Monotypes by Charles W. Goolsby,* September 25 - November 15, 1998
Hollins University Art Gallery, Roanoke, Virginia, *Paintings & Monotypes,* April 12 - May 3, 1998
Berea College, Doris Ulmann Galleries - Rogers Gallery, Berea, Kentucky, *Monotypes,* October 5 – December 3, 1997
Ferrum College, Ferrum, Virginia, October 20 - November 8, 1997
Carson-Newman College, Omega Gallery, Jefferson City, Tennessee, August 28 - September 26, 1997
Ralston Fine Art, Johnson City, Tennessee, April 1 - May 16, 1997
Berea College, Doris Ulmann Galleries - Upper Traylor Gallery, Berea, Kentucky, *Paintings,* January 6 – March 11, 1997
The Arts Depot, Abingdon, Virginia, January 11- February 15, 1997
Virginia Intermont College, Fine Arts Center Gallery, Bristol, Virginia, *Paintings,* January 10- February 2, 1996
Mountain Empire Community College, The Slemp Gallery, Big Stone Gap, Virginia, *Recent Paintings,* August 28 - October 29, 1995
Fine Arts Center for the New River Valley, Pulaski, Virginia, 1995
Emory & Henry College, The 1912 Gallery, Emory, Virginia, *Dogs, Guns and My Old Backyard,* September 8- October 7, 1994

Virginia Polytechnic Institute and State University, Reynolds Homestead, Critz, Virginia, March 1 -31, 1994
James Madison University, Sawhill Gallery, Harrisonburg, Virginia, 1994
McGuffey Art Center, Charlottesville, Virginia, 1993
Roanoke College, Olin Gallery, Salem, Virginia, October 18 - December 20, 1992

Selected Juried, Invitational and Group Exhibitions

Vista, Blue Spiral 1 Gallery, Asheville, North Carolina (forthcoming, Summer 2027)
Passing Light: Charles Goolsby & Peter Christian Johnson, River Gallery, Rocky River (Cleveland), Ohio, August 22-October 10, 2026
Inspiration Starts Here, Fine Arts Center for the New River Valley, Pulaski, Virginia, June 3-July 25, 2026.
Field of Vision, Blue Spiral I Gallery, Asheville, North Carolina, November 7-December 24, 2025
The Art Experience, The Executive (Governor's) Mansion, Richmond, Virginia, 2024-2025
Artists at the Atelier, Artspace, Richmond, Virginia, (Curator, Beth Beaven Jasper) (Catalogue – Reproduction, p.16) August 23-September 21, 2024
Charles Goolsby, Frank Hursh, and Jack Noble, Blue Spiral 1 Gallery, Asheville, North Carolina, January 5 –February 22, 2024
seARchisTory: Faculty Biennial22, McGlothlin Center for the Arts Gallery, Emory & Henry College, September 19-October 15, 2022
Blue Ridge, Blue Spiral 1 Gallery, Asheville, North Carolina, July 1 – August 24, 2022
In Balance, Blue Spiral 1 Gallery, Asheville, North Carolina, September 3 – October 29, 2021
From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum of Art, Abingdon, Virginia, (Catalogue, Reproduction, Essay) October 3, 2019-February 9, 2020
Lay it On: Impasto, Stacking and Layering, Blue Spiral 1 Gallery, Asheville, North Carolina, November 15, 2018 – January 4, 2019
Personal Space: Biennial, MCA Gallery, Emory & Henry College, Emory, Virginia, (Catalogue – Reproduction – Interview – Cover) August 14 September 16, 2017.
Contrast [Black + White], Blue Spiral 1 Gallery, Asheville, North Carolina, October 29 – December 4, 2015
Biennial: 36°46'22"N, 81°49'50"W, MCA Gallery, Emory & Henry College, Emory, Virginia, Catalogue – Reproduction) September 22 – November 3, 2015.
Exploration: Discovery, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, October 13-31, 2014
Charles W. Goolsby, Paintings, Blue Spiral I Gallery, Asheville, North Carolina, March 7- May 25, 2013
State of the Art: Virginia Crossroads, Taubman Museum of Art, Roanoke, Virginia, August 21, 2012 – February 23, 2013
Insight 2012: Faculty Biennial, The 1912 Gallery, Emory & Henry College, Emory, Virginia, July 28-September 9, 2012
Charles W. Goolsby, Paintings, Blue Spiral I Gallery, Asheville, North Carolina, July 2-September 20, 2009
ARTiculate: Faculty Biennial, The 1912 Gallery, Emory & Henry College, Emory, Virginia, February 16 – March 28, 2009
Blue Ridge Parkway: Long Range View, Blue Spiral I Gallery, Asheville, North Carolina, August 10 – Oct 27, 2007
Exterior: Vivian Beer, Lynn Saville and Charles Goolsby, Hodges Taylor Gallery, Charlotte, North Carolina, May 4 – June 29, 2007
RE/shaping Space: Lori A. Brown, Bartow and Metzgar, Charles W. Goolsby, Ray Neufeld, Joanna White, Cazenovia Art Gallery, Cazenovia College, New York, February 22- March 19, 2007

Positive/Negative XXII, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, (Juror – Toby Camps, Senior Curator, Contemporary Art Museum in Houston) February 12- March 2, 2007

A Sense of Place, Gertrude Herbert Institute of Art, Augusta, Georgia, September 15- October 20, 2006

Sixth Annual American Landscapes, Maryland Federation of Art Circle Gallery, Annapolis, Maryland, September 8 – October 14, 2006

Small Works Group Exhibition, New Light Gallery, Abingdon, Virginia, November 28 – December 28, 2005

Kenneth Baskin, Alex Gabriel Bernstein, and Charles Goolsby, Blue Spiral 1, Asheville, North Carolina (Three-Person Exhibition) April 28- June 25, 2005

Italian landscapes, Larry McAnany and Charles Goolsby, Greenlease Gallery, Rockhurst University, Kansas City, Missouri, (Two-Person Exhibition) March 18 - May 14, 2005

Small Works Group Exhibition, New Light Gallery, Abingdon, Virginia, December 3-31, 2004

Robert Stuart and Charles Goolsby: A Dialogue in Paint, William King Regional Art Center, Abingdon, Virginia, September 24, 2004 – February 6, 2005

Scenic Overlook: Blue Ridge Parkway, Blue Spiral 1, Asheville, North Carolina, July 1- August 28, 2004

Ink Under Pressure – Printmaking 2004, Orange County Center for Contemporary Art, Santa Ana, California, (Juror – Patrick Merrill) May 1-30, 2004

The Annual Report: 15 Emory & Henry Artists, 153 West Gallery, Abingdon, Virginia, April 1-30, 2004

6h American Print Biennial, Marsh Art Gallery, University of Richmond, Richmond, Virginia, (Juror – Marjorie B. Cohen, Curator of Prints, Fogg Art Museum, Harvard University Art Museums) March 17, 2004- June 26, 2004

Artists Select Artists, Cumberland Gallery, Nashville, Tennessee, February 14 – March 13, 2004

Three Virginia Artists: Charles Goolsby, Betty Branch & Rachel Denham, E. Taylor Greer Gallery, Ferrum College, Ferrum, Virginia, January 20 - February 14, 2004

New x 3: New Artists, New Works, New Year, Blue Spiral 1, Asheville, North Carolina, January 8 – February 28, 2004

Prints USA, Springfield Art Museum, Springfield, Missouri, (Juror- Jane Glaubinger, Curator of Prints, Cleveland Museum of Art) (Catalogue – Reproduction, p.16) (Award), November 14, 2003- January 4, 2004

From These Hills: Southwest Virginia Artists and Their Neighbors, William King Regional Arts Center, Abingdon, Virginia, (Curator – Andrea Pollan) (Catalogue – Reproductions – Cover) March 7- August 17, 2003, The Portsmouth Museums, Courthouse Galleries, September 5-November 30, 2003, Center for the Arts of Greater Manassas, December 8, 2003 - January 17, 2004

Great Plains National Ninth Annual, Fort Hays State University, Moss-Thorns Gallery of Art, Hays, Kansas, February 14 – March 21, 2003

Positive/Negative XVIII, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, (Juror – Linda Dougherty, Adjunct Curator, North Carolina Museum of Art) February 3-28, 2003

It's Only a Game! Sports & Games in Contemporary Art, Bennett Galleries, Knoxville, Tennessee, September 7-30, 2000

Brevard College, Brevard, North Carolina, January 28 - March 10, 2000 (Three- Person Exhibit)

Contemporary American Printmaking, Staunton Augusta Art Center, Staunton, Virginia, April 9 - May 15, 1998

Monotype Invitational, Cumberland College, Williamsburg, Kentucky, January - February 1998

61st Annual Midyear Exhibition. Butler Institute of American Art, Youngstown, Ohio, (Juror- Don Eddy, Painter) July 12 - August 24, 1997

Southern Appalachian Artists' Invitational. Southwest Virginia Community College, Richlands, Virginia, October 16 - December 6, 1997

Roanoke / Wonju International Art Exchange Exhibition. Olin Gallery, Roanoke College, Salem, Virginia,

February 23 - April 6, 1997

From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Regional Arts Center, Abingdon, Virginia. (Juror - Terri Sultan, Curator of Contemporary Art, Corcoran Gallery of Art, Washington, D.C.) April 6 - June 26, 1997

Greater Midwest International Exhibition XII, Central Missouri State University, Art Center Gallery, Warrensburg, Missouri, (Juror - Dana Self, Asst. Curator, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri). January 17 - February 23, 1997

Summa Composite National Juried Exhibition, Appalachian State University, Boone, North Carolina, (Juror - Belena Chapp, Director, University Gallery, University of Delaware) (Award) October 7 - 25, 1996

Faculty Biennial, Emory & Henry College, The 1912 Gallery, Emory, Virginia, November 25- December 15, 1996

Annual Juried Exhibition: Artists of Virginia, Peninsula Fine Arts Center, Newport News, Virginia, (Juror - Sondra Freckleton, Painter) (Award) (catalogue) (reproduction, p. 15) October 5 – November 10, 1996

Staunton Augusta Art Center 1996 Regional Juried Exhibition, Staunton Augusta Art Center, Staunton, Virginia, (Jurors- Polly McClure, National Gallery of Art: Stephen Thigpen, Barnett Gallery, New Orleans, LA) August 24 - September 20, 1996

Nearby and Familiar: 23 Landscape Artists. William King Regional Arts Center, Abingdon, Virginia, and Virginia Intermont College, Bristol, Virginia, (group invitational - Curator- Kathryn Charles) September 7- October 25, 1996/October 25 - December 6, 1996

Fourth Biennial Juried Exhibition, Roanoke College, Salem, Virginia, (Juror- Nicholas Bragg, Executive Director, Reynolda House, Winston Salem, N.C.) August 25 - October 10, 1996

INsideOUT, Atlantic Center for the Arts, New Smyrna Beach, Florida, May 25, 1996

Summer Invitational, Ralston Fine Art, Johnson City, Tennessee, June 28 - July 14, 1995

Ninth Annual Juried Exhibition, Bristol Art Gallery and Bristol Herald Courier, Bristol, Virginia, (Juror- S. Tucker Cooke, University of North Carolina, Asheville, N.C.) (Best in Show Award) (catalogue) (reproduction, P.2) 1994

Art Dept. Traveling Printmaking Show, James Madison University, Harrisonburg, Virginia, 1994

James Madison University Faculty, Alleghany Highlands Arts and Crafts Center, Clifton Forge, Virginia, 1994

Public Collections

Appalachian State University, Plemmons Collection of Contemporary Art, Boone, North Carolina
Architectural Alternatives, Blacksburg, Virginia
Blue Ridge Community College, Weyers Cave, Virginia
Crestar Bank, Staunton, Virginia
Fine Arts Center for the New River Valley, Pulaski, Virginia
Internal Medicine Associates for the Roanoke Valley, Roanoke, Virginia
Lewis Gale Medical Foundation, Salem, Virginia
Lime Kiln Arts Association, Lexington, Virginia
Montgomery Regional Hospital, Blacksburg, Virginia
City of Radford, Radford, Virginia
Radford University, Radford, Virginia
Roanoke County Courthouse, Salem, Virginia
Roanoke City Library Headquarters, Roanoke, Virginia
Roanoke College, Salem, Virginia

Roanoke Times and World News, Roanoke, Virginia
Salem Carriers, Incorporated, Winston-Salem, North Carolina
Signet Bank, Roanoke, Virginia
Southwest Virginia Higher Education Center, Abingdon, Virginia
University of Virginia – College at Wise, Virginia
Virginia Polytechnic Institute and State University, Cranwell International House, Blacksburg, Virginia
Virginia Western Community College, Regional Collection, Roanoke, Virginia
Wells Fargo Bank, Roanoke, Virginia

Selected Bibliography

Artemis, Roanoke, Virginia, 1990, 1987, 1985, 1984 (Reproductions)

Bracher, Judy. "Calling it a Travesty was the Second Most Negative." *A! Magazine for the Arts,* Bristol, Virginia, December 1994.

_____. " Expert Greets Art Show Brouhaha with Happy Heart." *A! Magazine for the Arts,* Bristol, Virginia, December 1994.

Charles, K., Goolsby, C. and Stryk, S. *Landscape Transformations.* (Exhibition Catalogue) William King Regional Arts Center: Abingdon, Virginia. 1998

Creative Quarterly: The Journal of Art and Design, Artisanal Media LLC: New York, 2021, Volume 15, #1, Issue 62, pp. 18-19. (Reproductions)

Elliot, Rebecca. "From These Hills" (Exhibition Catalogue) William King Museum of Art, Abingdon, Virginia. 2019

Feitelson, Ann. (Review) "Artemis XIII: A Critical Statement." *Artemis,* Roanoke, Virginia, 1990

Goolsby, Charles. *Personal Space: Biennial*. (Exhibition Catalogue) MCA Gallery, McGlothlin Center for the Arts, Emory & Henry College, Emory, Virginia. 2017

Goolsby, Charles. *Biennial: 36°46'22"N, 81°49'50"W.* (Exhibition Catalogue) MCA Gallery, McGlothlin Center for the Arts, Emory & Henry College, Emory, Virginia. 2015

Goolsby, Charles. *IN•sight • 2012: The Art Department Biennial.* (Exhibition Catalogue) The 1912 Gallery, Emory & Henry College, Emory, Virginia. 2012

Goolsby, Charles. *Lu Yunsuo: The Spirit of Taihang in Painting*. (Exhibition Catalogue) The 1912 Gallery, Emory & Henry College, Emory, Virginia. November 2000. (reproduction p.3)

Grace, Leslie. "Charles Goolsby Inspires Students and Art Lovers." *A! Magazine for the Arts,* Bristol, Virginia, May 2015, p. 4

_____. "Goolsby's Work Explores the Environment." *A! Magazine for the Arts,* Bristol, Virginia, January 2020, (Interview) p. 4 (Cover)

Haviland, M. and Goolsby, C. *RE-Shaped: The American Landscape*. (Exhibition Catalogue) The 1912 Gallery, Emory & Henry College, Emory, Virginia. 2011

Hume, Helen, *The Art Teacher's Survival Guide: Grades 7-12,* 2nd Ed., John Wiley & Sons: San Francisco, 2014, p.125. (Reproduction and caption; *Picnic*, monotype)

Latter, Ruth. (Review) "Goolsby's Geometry, Pastels Please Viewer's Eyes." *The Daily Progress,* Charlottesville, Virginia, 9 March 1986.

_____. *Oxford American Magazine*. Fall 2005, p 138. (Reproduction)

_____. New American Painting, The Open Studio Press: Boston, Massachusetts, 2010, Volume 88, pp. 7-73. (Reproductions)

Pepper, J. and Goolsby, C. *Sfumato: Italian Landscape Monotypes*. (Exhibition Catalogue) The 1912 Gallery, Emory & Henry College, Emory, Virginia. April 2003

School Arts, Davis Publications, Worcester, Massachusetts, April 1989, (Reproduction: Cover) and April 1990, p. 54, (Reproduction)

Slipek, Jr., Edwin. "Bipolar Biennial." *Style Weekly*, Richmond, Virginia, June 9, 2004, p. 25

_____. *Studio Visit*, The Open Studio Press: Boston, Massachusetts, 2019, Volume 46, p. 66, (Reproduction)
Sultan, Terrie. "From These Hills" (Exhibition Catalogue) William King Regional Arts Center, Abingdon, Virginia. 1997
Stryk, Suzanne, (Review) "Suzanne Stryk on Charles Goolsby," *Painters on Painting,* (https://www.paintersonpaintings.com/archive/suzanne-stryk-on-charles-goolsby), July 29, 2026
Tennis, Joe. "If His Pictures Pose Questions... Well, That's Perfect!" *Empire! Magazine/ The Bristol Herald Courier,* Bristol, Virginia, 22 September 1994.
Tennis, Joe. "Art Sparks Perspectives" Bristol Herald Courier, Bristol, Virginia, 21 October 2011
Weinstein, Ann. (Review) *V Magazine of Western Virginia*, Roanoke, Virginia, December 1992.
_____. (Review) *The Roanoke Times and World News,* Roanoke, Virginia, 22 September 1985.
_____. (Review) "Goolsby Paints What He Sees and Feels." *The Roanoke Times and World News,* Roanoke, Virginia, 7 May 1989.
_____. (Review) *The Roanoke Times and World News,* Roanoke, Virginia, 13 January 1991.
Wengrow, Arnold. "Picture Perfect Parkway," Asheville Citizen-Times, Summer 2004
_____. "Blue Ridge Parkway Exhibition at Blue Spiral I," *Blue Mountain Living Magazine*, September/October 2007, 68-69, Full-color reproduction of *Hillside Tree Stand,* oil/linen, 2007.

Papers/Lectures

"Critique Strategies for Effective Engagement." College Art Association Annual Conference, New York, New York, February 20, 2003.
"Vision and Revision: Working Strategies for Renewal." Lindsey Wilson College, Columbia, Kentucky, February 17, 2003.
"Digital Technologies: Implications and Strategies for the Creative Thinker." Appalachian College Association Technology Summit, Johnson City, Tennessee. October 25, 2002.
"Art as Research." Paper and Slide Presentation. East Tennessee State University, Johnson City, Tennessee. September 24, 1998.
"A Search for a Compelling Image." Hollins University Art Gallery, Roanoke, Virginia. April 16, 1998. Paper and slide presentation in conjunction with one-person exhibition.
"Monotype: Process & Context." Berea College Art Department, Berea, Kentucky. October 27, 1997. Slide presentation and demonstration in conjunction with one-person exhibition.
"Relevancy in Painting: Issues for a Regional Artist" Carson-Newman College, Art Department, Jefferson City, Tennessee. August 28, 1997. Paper and slide presentation in conjunction with one-person exhibition.
"Intensity of Experience." Berea College Art Department, Berea, Kentucky. March 11, 1997. Slide presentation in conjunction with one-person exhibition.
Roanoke College, Olin Gallery, Salem, Virginia. Slide lecture in conjunction with solo exhibit. 1992.
Rhode Island College, E.M. Bannister Gallery, Providence, Rhode Island. 2024. Slide lecture in conjunction with solo exhibition.
Washington and Lee University, Lexington, Virginia. Slide lecture in conjunction with solo exhibit. November 1991.
Virginia Western Community College, Roanoke, Virginia. Slide Lecture in conjunction with solo exhibit. September 1991.

Teaching

Courses and Curricula Developed

ART 202, 302 - Professional Arts Engagement I, II. Developed to prepare Art Students for post-graduation world of work. (2021)

CORE 200 – Art in Social Change, developed new course exploring equitability, egalitarianism, identity, racism, feminism, the body politic and societal power structures through art for the new CORE General Education Program (2020)

ETLA 310 - The Sistine Chapel. 2012. Developed new Great Works in Context course for the General Education Program, implemented Fall semester 2012.

GLST 422 - Worlds of Art was first offered in 2000 and was offered bi-annually until 2010 as part of the General Education Program.

Implemented quantitative Literacy proficiency requirements into Art 345 Printmaking, writing proficiency requirements into Art 222 History of Western Art, and oral communications proficiency in Art 355, 371, 455, and 456.

Re-designed art curricula in Winter 1996. Developed a new interdisciplinary track in Graphic Design. New curricula implemented beginning Fall 1996 with courses including:

Art 111 - Two Dimensional Design and Introduction to Art
Art 151 - Drawing
Art 251 - Painting I (Also offered as 355, and in the future 255)
Art 252 - Painting II
Art 261 - Printmaking I
Art 351 - Advanced Drawing & Painting I
Art 352 - Advanced Drawing and Painting II
Art 361 - Printmaking II
Art 371 - Special Topics in Art - Painting
Art 376 - Special Topics in Art - Art History (Converted to Art 322 for the Italian Art Course)

As Department Chair:

Curricula revised in 1997 to include Art 101- Art Appreciation in anticipation of new divisional disciplinary studies requirement in the Visual and Performing Arts.

Curricula revised in Spring 1999 to include new digital courses in the graphic design track. Course title of Art 111 was changed to Introduction to Art and Design.

Worked with Mass Communications department to add a new minor in Visual Communications that will serve art majors. This minor was approved in late spring 1999.

Art 322 – Italian Art was made part of my teaching load in Fall 2004 and instead of being taught as a night course was taught during the regular class schedule.

Art 210 Visual Arts Computing introduced in Fall 2004 and Art 215 Web Design was added for Fall 2005

Curricula revisions have been ongoing including the addition of Art 400 – Seminar in 2000.

The senior exhibition process has been revised several times.

Other Contributions to Teaching

"Art Highlights from the Nineteenth Century."
Slide presentation/lecture to Dr. Lisa Withers' and Dr. Deanna Mihaly's Spanish Music culture class that traveled to Spain, Spring Semester, 2003
"Highlights from the Classical World: Greek & Roman Art." Slide lecture presented annually to the Western Traditions Plenary Session. Emory & Henry College, Emory, Virginia, Fal1 1999-2008
"The Renaissance; Major Themes and Major Change." Emory & Henry College, Emory, Virginia, Slide lecture presented annually to the Western Traditions Plenary Session. Fall1998 - 2008
"Neoclassicism, Romanticism and Revolution." Emory & Henry College, Emory, Virginia, Slide lecture presented annually to the Western Traditions Plenary Session. 1995 - 2008
"Modern Art: A Century of Change" Emory & Henry College, Emory, Virginia, Slide lecture presented to the Western Traditions Plenary Session. Spring 1999, Spring 1998, April 3, 1997
"Censorship in the Arts- Seranno and Robert Mapplethorpe." Guest presenter for Dr. Teresa Keller's Value Inquiry - Freedom of Expression Class - (Fall 1998)
"Evaluating Art" guest artist in Dr. T. Edward Damer's Philosophy Class - Seminar on Beauty - Fall 1997

Service

College Service

Division of Arts and Humanities, Chair, 2024-2025

Provide oversight for the academic programs of the Division of Arts & Humanities – includes the departments of Art, English, Languages, Music and Theatre, Religion & Philosophy – and coordinate the work of the division with the entire academic program of the College.

Division of Visual & Performing Arts, Chair, 2016- 2024

Provide oversight for the academic programs the Division of Visual & Performing Arts – includes the departments of art, music, and theatre – and coordinate the work of the division with the entire academic program of the College.

Serve on the Arts and Sciences Leadership Council (formerly the Academic Council) of the College**:** assigned to oversee the academic program of the College.

- Meet weekly to discuss both procedural and strategic matters which affect the academic program.
- Evaluate proposals for sabbatical leave from faculty members - recommend action to the VPAA/Provost and the Board of Trustees.
- Evaluate proposals from third-year students for the Emily Williams English Speaking Award and make recommendations for award.
- Evaluate faculty development funding request from the Mellon Endowment, and make recommendations for travel expenditures during the academic year, and for summer faculty grant awards.

Supervision and evaluation of 11 full-time professors in Art, Music, and Theatre.
Responsible for regular evaluation and oversight of faculty, both full-time and adjunct faculty.

- Evaluate individual Professional Development Plans (PDPs) - evaluate outcomes and priorities of faculty teaching, service and scholarship in the context of the department/ program and division.
- Participate fully in faculty reviews:
  - Observe faculty teaching in class, studios, labs or clinic.
  - Prepares evaluation letters for formal reviews
  - For Four-year and Tenure reviews, and five-year Post-tenure reviews, meet with faculty member and VPAA/Provost to evaluate the professional progress of the individual

Assessment: Provides oversight and support for department/program assessment activities:

- Responsible for ensuring that departments complete their assessment processes
- Work with department/program chairs to use assessment data to evaluate the goals and outcomes of the department/program

- Evaluates OARs and IEPs for each department in the division, and provides feedback to department chairs regarding outcomes,and modifications to future plans to meet stated goals

Management of Division Operational Budget.

Planning: with input from department/program chairs, evaluate resources required by each department to meet its mission, goals and outcomes.

- Link assessment data and evaluation of goals and outcomes to the necessary resources.

Budget planning: with input from department/program chairs, evaluate resources required by each department to meet its mission, goals and outcomes.

Assemble budget requests for submission to VPAA/Provost

Budget Oversight:

- Approve division-level expenditures, and assure that the expenditures are aligned with the appropriate budget line
- Regularly monitor the divisional budget so that monies are available for the entire fiscal year.
- Approve division-level expenditures, and make sure that the expenditures are aligned with the appropriate budget lines.
- Regularly monitor the divisional budget so that monies are available for the entire fiscal year.
- Monitor and approve higher-level departmental expenses above $500.00.
- Assist, mitigate, negotiate and advocate programmatic needs of the Division.
- Provide collaborative assistance with the College's McGlothlin Center for the Arts.

Negotiated and authored Collaboration Partnership with the William King Museum of Art and the Art Department, 2018-2021.

Art & Design Department, Chair, 1994 – 2010, 2011-2016 (exception - 2010-2011 full-year sabbatical) 2021-2025

Accomplishments as department chair include a revitalized expanded curriculum, increased student interest in arts courses, substantial increase in the number of art majors, departmental commitment to the general studies program, implementation of an assessment program, expansion of facilities, expansion of the visual arts faculty, increased budget for supplies, and the addition of new equipment ranging from studio easels to new computers. All of this was initiated by the strategic plan for the department adopted in 1995 as part of the SACS self-study.

Coordinate the collaboration agreement with the William King Museum including workshop assignments, tours, student internships, and exhibits.

Supervise the Exhibitions Program, Curator, provide institutional coordination and administrative support.

Expanded the department to two full-time faculty members and a full-time gallery curator with 50 percent teaching responsibilities. In 2016 we expanded course offerings to include museum studies. The department also regularly maintains more than 25 majors. I led curricular revisions in two majors and designed a new graphic design major with a strong emphasis in digital art. Additionally, I implemented digital photography. In 2006, I served on the General Education Committee and successfully advocated for an artistic expression requirement for all undergraduate students as an integral part of a liberal arts education. The department now serves a high percentage of Emory & Henry students who take art as an elective or for the purpose of enhancing their general education experience.

For more than two decades I led the departmental assessment, critical for continued SACS accreditation. This has been an evolving process that included annual assessment report, recorded senior exit interviews, portfolio assessment for art majors, and coordination among faculty members for data.

In 2006, I led departmental members in the planning and design of the new art studios for the Byars Hall renovation. This 7 million dollar project now houses safe, well-lit, spacious, well-equipped studios for painting/drawing, design/printmaking, traditional photography, digital art, graphic design and art history. Beginning in the fall of 2010, I completed design proposals for a new art annex to for three-dimensional art. The new facility opened in 2012, houses a studio for three-dimensional art (Crafts sculpture and 3D design) and a separate studio for clay complete with modernized equipment.

Committee Service

Faculty Senate, Senator, 2021- 2025
Faculty Search Committees: Music, Assistant Band, Visiting Assistant Professor of Music, Education tenure Track, Education Visiting, and Theatre 2020
Academic Realignment, 2020
McGlothlin Center for the Arts Advisory Committee, 2018-present
Faculty Search Committees: Music, Assistant Band and Woodwinds; Music, Choral Director, 2018
Faculty Search Committees: Theatre Acting, Theatre-Musical Theatre, Music, and Education, 2017
Curator Search Committee, 2014-2015
Personnel Committee, 2011-2021, Chair 2014-2015, 2015-2016
Statue Committee, Chair (Charged with the selection and installation of two permanent life-size bronze sculptures of John Emory & Patrick Henry for a central campus location) 2009-2012
Registrar Search Committee, 2011
Great Works in Context Committee, 2009-2010
Faculty Advisory Committee, 2007-2009, Chair 2008-2009
College Strategic Planning Task Force Committee, 2007-2009

International Education Advisory Committee, 2007-2014 2016 - present
Academic Policies, 2000-present, chair 2004-2005, 2005-2006, 2007-2008
Study Abroad Committee, 2006, chair
General Education Assessment Committee, 2006-2008
William and Martha DeFriece Award Committee, 2005, 2006
Salary Working Group, 2005-2006
Capital Campaign Gala, Coordinated Student Mural and Art Display for the Dining Hall, 1998
Capital Campaign, Division co-chair to solicit contributions, 1998
Lyceum Committee, 1997-2000, Secretary 1997-1999
The Visual & Performing Arts Council, 1997-Present
Art Professor Search Committee, 1997-1998, 2000-2002, 2013-2014,
Council on Student Affairs, 1995-1997

Self-Study- Student Services Committee- Library Sub-committee 1994
Co-authored report with Dr. Richard Sherwin concerning Kelly Library self-study. Developed recommendations to be forwarded to college-wide self-study steering committee.

Reynolds Lecture Series 1994 – 2010, 2016 to 2018
Participated in planning meetings.
Designed Posters/Brochures for Lectures.
Assisted hosting lecturers.

Art Exhibitions Committee, 1994 to present, Secretary 1994-1997

Developed Collections Policy in Collaboration with the Committee, 2014-2015
Proposed /Organized the Following Exhibits and Campus-wide Art Lectures:
National focus guest artists including Dan Welden, Lu Yun Suo, Jack Beal & Sondra Freckleton, James McGarrell, Richard Jolley & Tommie Rush and Jerry Uelsmann. Guest artists Kate Borcherding, Julia Merkel, Geary Jones, Robert Stuart, Faculty Biennial, Jack McCaslin, Kreg Owens, and Catherine Behrent.

Proposed Exhibits and Campus-wide Art Lectures:
Sally Mann, Robert Morgan, Jake Berthot, and Scott Betz

Arranged National Craft Focus Symposium:
Contemporary Issues in Glass. September 11, 1997 including Gary Baker, Curator - Chrysler Museum of Art, Norfolk, Virginia, Maurine Littleton, Director of Littleton Gallery, Washington, D.C., Andrew Glasgow, Director of Programs - The Southern Highlands Craft Guild, Asheville, NC. and Richard Jolley & Tommie Rush - Glass Artists from Knoxville, TN. Symposium included outreach to Washington County Public Schools, in-class discussions with 3D design students, and evening panel discussion.
Installed the Following Exhibits in The 1912 Gallery:
Cora Cohen, Janet Fish, Travel Exhibition of the Southern Graphics Council, Kate Borcherding, Richard Jolley & Tommie Rush, Jeannie Keck & Sylvia Richardson, James McGarrell, Julia Merkel, Collector's Choice, Geary Jones,

Sondra Freckleton & Jack Beal, Robert Stuart, Pauline Hillman Allen, Faculty Biennial, and Charles Goolsby.

Directed Senior Exhibitions and Installations.

On-Going Responsibilities (1994 - 1997):

Arranged funding for exhibits from Lyceum, divisional program, departmental program and arts exhibitions committee sources.

Arranged for receptions in The 1912 Gallery.

Coordinated set-ups including seating, microphones, water, and audio-visual equipment for art talks in Van Dyke BOV Lounge.

Worked in conjunction with committee chair to install permanent collection of art on campus including Van Dyke Center BOV Lounge.

Wrote contract letters for all exhibits.

Delivered gallery talks to visiting school groups.

Student Advisement and Personal Counseling

First-year advisor 1996-2009

Adviser for art majors since 1994

Annually advise art students

Organizing and Implementing Lyceum Programs

All art lectures are lyceum programs.

International Activity and Courses Abroad

Italy Abroad: (Program Director)

2023: Led 13 students to Italy. Accompanied by Dr. Jack Wells

2021: Led 16 students to Italy. Accompanied by Dr. Jack Wells

2019-2020: Led 11 students to Italy. Accompanied by Dr. Jack Wells

2017-2018: Led 13 students to Italy. Accompanied by Dr. Jack Wells

2015-2016: Led 11 students to Italy. Accompanied by Dr. Jack Wells

2013-2014: Led 16 students to Italy. Accompanied by Dr. Jack Wells

2011-2012: Led 8 students to Italy. Accompanied by Dr. Jack Wells

2008-2009: Led 14 students to Italy. Accompanied by Dr. Jack Wells

2006-2007: Led 12 students to Italy. Accompanied by Prof. Mary Haviland

2004-2005: Led 16 students to Italy. Accompanied by Prof. Mary Haviland, Adjunct instructor of art history. Course for the first time as part of the instructor's regular class load

2002-2003: Led 8 Students to Italy. Accompanied by Prof. Mary Haviland, Adjunct instructor of art history. This course was taught as five 3-hour night classes during Fall semester and the rest *in situ* in Italy. (This trip was smaller than the others, probably due to student hesitancy to travel after 9/11)

2000-2001: Led 18 participants to Italy. This course was taught as five 3-hour night classes during Fall semester and the rest *in situ* in Italy; added Siena to the trip itinerary.

1998 – 1999: Planned and organized the travel arrangements for the trip to Rome, Florence and Pompeii. Led group of 18 students to Italy. Taught new course over the winter break - Advanced Topics in Art: Art History - Classicism in Italian Art - Art 376. Accompanied by Dr. Royce Morris.

1996-1997: Assisted Dr. Royce Morris with Rome trip. Accompanied Dr. Morris on the trip with 13 students. Individually led a group of students to Florence.

Greece:

2023: Short-term Course Assistant to Dr. Jack Wells leading 24 students to Greece.

2019: Short-term Course Assistant to Dr. Jack Wells leading 8 students to Greece.

China:
Summers 2000 and 2001 – traveled to China with E&H Students for a three-week course. I was responsible for the Chinese Art component. I assisted Drs. Lynn Raley, Huiyun Wang, and Xiangyun Zhang.

Summer 1999- Visited Tianjin, Beijing, Hong Kong and Taipei to make contacts, organize a future course and assess the potential of an art study program in China. Made agreement with professor Lu Yun Suo at Tianjin Fine Arts Academy for a joint travel exhibition to be shown in the United States and Beijing. Also arranged exhibit of his work for exhibition in The 1912 Gallery. Agreed to his teaching and demonstrating as a guest artist at Emory & Henry College. He also agreed to work with our students at Tianjin Fine Arts Academy during future stays in China. Met with gallery owners and dealers in Hong Kong to discuss potential travel exhibitions and assess current art movements in China. Attended all major art museums in the cities visited. Made slides documenting art production for use in courses at Emory & Henry.

Supervising and Assisting with Student Organizations

Kappa PI, Faculty Adviser, 2013-2015
Student Art Association, Advisor, 1996 to 2015
Helped students organize and implement new organization for promoting the visual arts in the Emory Community
Helped students with Silent Bid Auctions
Helped Students organize their juried exhibitions
Worked with students on Student Works Gallery Project in Byars Hall - student exhibits changed every 6 weeks.
Assisted students with framing and installation of student projects in the dining hall
Assisted students with budget requests to the student government

Hosted cookouts at my home
Assisted with trip planning to Washington, D.C. in 1998 and 1999. Attended trip with students over weekend
The Ampersand, (Literary Art Magazine) Advisor 1995-1998

Additional Professional Service

Juror, Virginia Highlands Festival Juried Art Show, Abingdon, Virginia, 2025 and 2014
External Program Reviewer, Art Department, University of the Ozarks, Clarksville, Arkansas, 2023
External Faculty Reviewer, William & Mary College Art Department, Williamsburg, Virginia, 2021.
Guest Writer, *A! Magazine for the Arts, Arts Alliance Mountain Empire, Bristol Tennessee*, "Transformations: Baroque Art and Bernini," October 2021, Vol. 28, no. 10, p. 9.
Juror, Oxford Arts Alliance National Juried Exhibition, Oxford, Pennsylvania, 2021.
Dorothy Gillespie Installation, McGlothlin Center for the Lobby, Emory & Henry College, Emory, Virginia, organized, facilitated, installed, and contracted for the presentation of Gillespie's work in recognition of the 100-year anniversary of Women's Suffrage, 2019-2020
Executive Board of Trustees, Secretary, William King Museum of Art, Abingdon, Virginia, 2020 to 2025
Board of Trustees, William King Museum of Art, Abingdon, Virginia, 2019 to 2025
Juror, Vermont Studio Center Fellowships, Johnson Vermont, 2019
Artistic Directions Committee, William King Museum of Art, Abingdon, Virginia 2018-present
Juror, VMRC Juried Exhibition, Harrisonburg, Virginia, 2017
Distinguished Critic, MFA Graduate reviews, James Madison University, Harrisonburg, Virginia, 2015
Photographer, Art Department Website (http://www.ehc.edu/academics/programs/undergraduate-programs/visual-performing-arts-division/art/)
Curator, The 2015 Art Department Student Works Calendar, published by Wordsprint Corporation, Wytheville, Virginia, 2014
Juror and Assessment Consultant, Lynchburg College Art Department, Spring 2012
Adjudicator, Governor's School for the Gifted: Visual & Performing Arts, 2000 to 2010
Goolsby, C. Cross Section on Display at Fest. (Review) *Washington County News*, August 13, 2009, p. B4.
Instructor, Monotype Workshop – Arts Depot, Emory & Henry College, Emory, Virginia, 2008
Instructor, Monotype Workshop – Blue Ridge Region – Virginia Art Education Association, Orkney Springs, Virginia, 2008
Juror- Undergraduate Juried Exhibition, James Madison University, 2008
Juror - Central Virginia Watercolor Society, Charlottesville, 2008
Juror, Radford Community Art Show, Radford, Virginia, 2004
Juror, New River Art '03, Radford University Museums and Blacksburg Regional Art Association 2003
Juror, Radford University Student Art Exhibition, Radford University Museums, Radford, Virginia, 2002
Filmed and Edited Service Video for Christ The King Church, Abingdon, Virginia

Installation Assistant, Arts Depot, Abingdon, Virginia Carole Davis Exhibition, 1998
Juror, Chautaugua Festival, Wytheville, Virginia, June 1998
Juror, Undergraduate Honors Exhibition, East Tennessee State University, April 1998
Juror, Ninth Congressional District Art Competition, William King Regional Arts Center, Abingdon, Virginia, February 14, 1998
Installation Assistant, Virginia Highlands Festival, Photography Committee, 1998
Lobbyist, Virginians for the Arts, met with State Senators and Representatives regarding support of bill implementing Art K-12 in Virginia, January 1998
Installation Assistant, Virginia Highlands Festival, Photography Committee, 1997
Contributor, James Madison University Art Scholarship Auction, Harrisonburg, Virginia, 2003, 2001, 1997
Coordinator, Designed and worked on banner with students for United Way Day of Caring Campaign, September 1995, 1996, 1997
Guest Exhibitor (April 1996: "Ten Years of Painting" Exhibit) and Speaker, Wautauga Elementary School, Washington County, Virginia, April 25, 1996
Anniversary Celebration Volunteer, Arts Depot, Abingdon, Virginia Periodically led installations - 1996, 1995
Contributor, Artists for Hospice Fund-raiser, Bristol, Virginia, 1996, 1997
Juror, VFW Southwestern District Student Art Competition, Abingdon, Virginia March 23, 1996
Installation Assistant, Artists for Hospice Fund-raiser Exhibition at the William King Regional Fine Arts Center, 1996
Juror, VFW Regional Art Exhibition, Southwest Virginia Region, 1995
Juror, League of Roanoke Artists Annual Fall Showcase for the Arts, Roanoke, Virginia, October 1995
Event Volunteer, American Cancer Society, Relay for Life, Abingdon, Virginia, 1995
Painter, Battered Woman's Week Banner, Bristol, Virginia, 1995
Designer, Painted Backdrops for *The Marriage of Figaro*, E&H Opera Workshop 1995 (Student/Instructor Collaborative Project)
Designer, Posters for Wellness Fair, 1995 (Student/Instructor Collaborative Project)